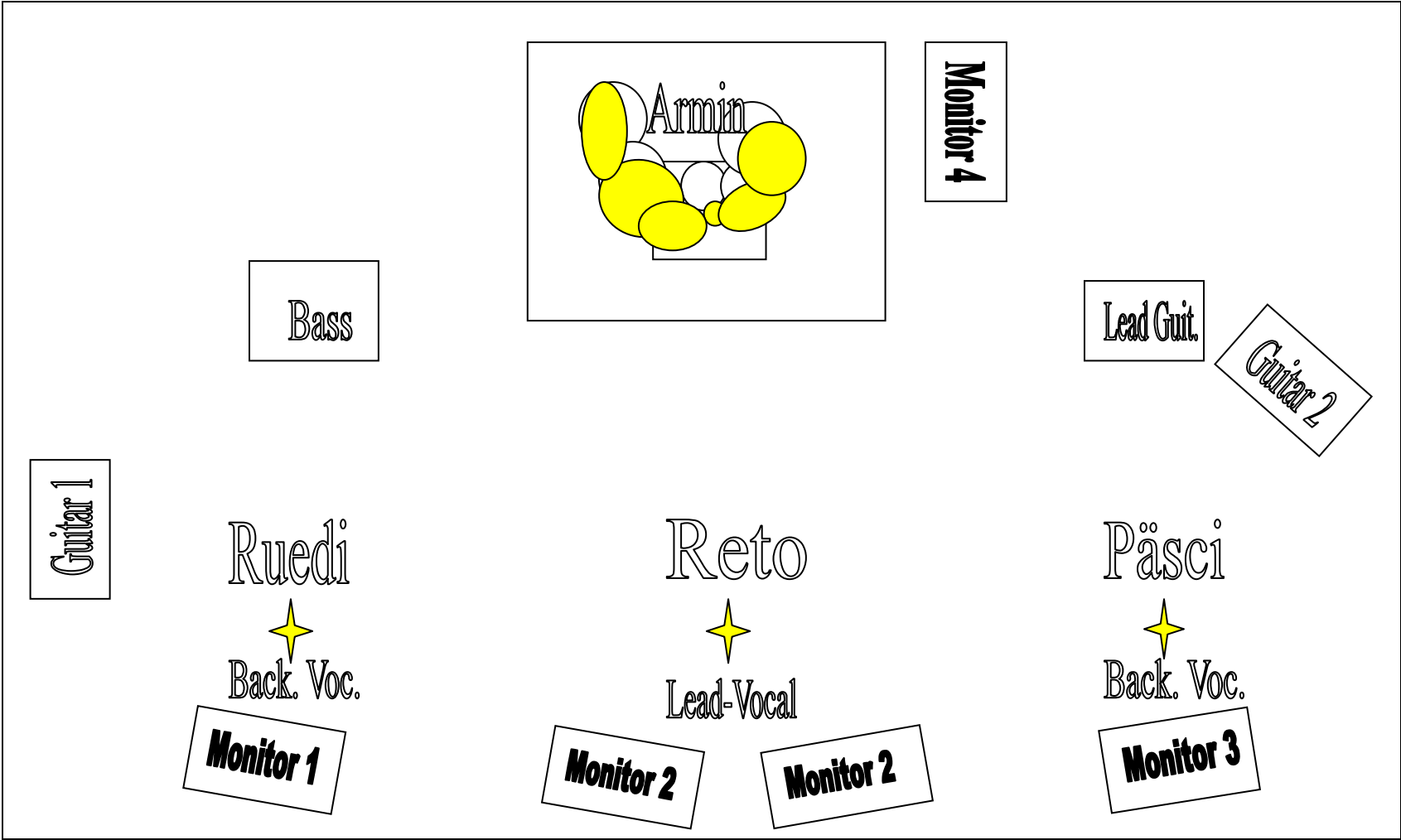


Stageplan Tempesta



Stage Front

Channels FOH

Channels	Instrument	Mic's
1	Bassdrum	AKG D112, Sennheiser 602, Shure Beta 52
2	Bassdrum	Shure SM 91, Beta 91
3	Snare Top	Shure Beta 56, Shure SM 57, Beta 57
4	Snare Bottom	SM 57, Sennheiser 604
5	Hi-Hat	AKG C300, Shure SM 81
6	Floortom low	Sennheiser 604, SM 57, Beta 98
7	Floortom high	Sennheiser 604, SM 57, Beta 98
8	Racktom low	Sennheiser 604, Beta 98
9	Racktom high	Sennheiser 604, Beta 98
10	Overhead left	SM 81, AKG C 300, Neumann KM 184
11	Overhead Right	SM 81, AKG C 300, Neumann KM 184
12	Bass	DI
13	Guitar Left (Reto)	Own Sennheiser 906
14	Guitar Right (Päsci)	SM 57, Sennheiser 509
15	Lead Guitar (Päsci)	SM 57, Sennheiser 509
16	Talkbox (Päsci)	Own SM 57
17	Acc. Guitar (Reto)	Own DI
18	Lead Vocal (Reto)	Own Beta 58
19	Backing Voc (Päsci)	SM 58
20	Backing Voc (Ruedi)	SM 58
Aux 1	Monitor 1 (Ruedi)	Stage Right
Aux 2	Monitor 2 (Reto)	Stage Center
Aux 3	Monitor 3 (Päsci)	Stage Left
Aux 4	Monitor 4 (Armin)	at the Drum